

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Trombone I.

Poco Adagio. 1 1 1 1 1 1 1 1

1

1 1 2 1 ritard. *Corno I.* *più sostenuto.* 1

2 *a tempo (tranquillo)* 1 1 1 3 1 1 *molt rit.*

1 1 2 1 5 *Sostenuto poco string. Corno I.*

Sosten. Tromba III. più Andante. ritard. 6 *a tempo.* 2 1 1

7 *poco stretto. Viol. I.* *Trb. I. II. acceler. — — — più Andante. rit.* 1 1 1

8 *meno mosso. Trb. I.* 1 *Trombi. ff*

9 *Tranquillo.* *mf* *dim.* *p* *string.* 10 *Ancora più mosso.* 1 2

poco meno mosso. 1 *molto rit.* 11 *a tempo (assai andante)* 12 *Tranquillo.* 1 1 13 *8* 1 *poco rit.* 2 *attacca.*

Detailed description: This is a page of a musical score for Trombone I from Béla Bartók's '2 Pictures, Op. 10, I. En pleine fleur. — Virágzás.' The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 measures. Measure 1 is a whole rest. Measures 2-3 are quarter notes. Measures 4-5 are quarter notes. Measure 6 is a quarter note. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. The score includes various tempo markings such as 'Poco Adagio', 'a tempo', 'più Andante', 'Tranquillo', 'molt rit.', 'poco rit.', and 'attacca'. It also includes dynamic markings like 'mf', 'dim.', and 'p'. There are several first endings marked with '1' and some second endings marked with '2'. The score is for Trombone I, with specific parts for Corno I and Tromba III also indicated.

Danse villageoise. — A falu tánca.

2

Trombone I
II.

Allegro. *Fag.*

8 1 10 2 6

Viol. I.

1 1 3 5 *con sord.*

2 2 4 16 5 4 *ritard. a tempo (agit.)*

poco rit. 6 *a tempo (agitato)* *poco rit.* 7 *a tempo sostenuto.* 2 *poco rit.*

2 18 3

a tempo poco rit. 8 *a tempo poco rit. a tempo.* 9 *agitato.*

3 1 6 1 5

9 *senza sord.*

10

1 1 2

pochett. rit. 11 *a tempo. molto rit. a tempo.* 12 *Ob. II.*

1 3 2 8

Trombone II.

13 *Poco sostenuto.*

16

14 8 *Tromba I.* *poco allargando* *Trombone* 15 *a tempo (vivo)*

2 10 16 3

Trombone I.

Viol. I. Trombone II.

Sostenuto. 17 24 18 15 *poco rit.* 19 *a tempo*

2. *più sostenuto ritard.* 20 *a tempo* *pochett. rit.* 21 *a tempo.* 22 Fl. I.

8 23 4 *Tranquillo.* 1 1

4 1 1 2 24 *Fag.*

Largo (subito) poco a poco accel. 25 *a tempo* 26 3 Fl. I.

Vivo. 27 13 28 *fff*

4 29 3 *poco a poco accel.* Viol. I.

2 30 6 *poco rit. a tempo*

31 2 *poco rit.* *a tempo.* *mf cresc.* *ff* *Sf*

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Trombone II.

Poco Adagio.

1 1

1 2 1 ritard. Corno I. più sostenuto. a tempo. 1 2 (tranquillo)

1 1 1 3 1 1 1 molto rit. 1/2 a tempo agitato.

string. 1 1 5 Sostenuto. Corno I. poco string. Sosten. Più. Tromba III. f

„Andante. ritard. 6 a tempo. 2 1 1 7 poco stretto. Viol. I.

1 1 1

1 1 1 8 acceler. — — — più Andante. rit. meno mosso. Tromba I. Trombi.

9 tranquillo. ff mf dim.

10 Ancora. assai string. più mosso poco meno mosso. 1 molto rit. 11 a tempo. (assai andante)

12 Tranquillo. 1 1 13 2 8 1

1 2 attacca.

Danse villageoise. — A falu tánc.

2

Trombone II.
II.

Allegro. *Fag.* 8 1 10

2 6 1 1 3 *Viol. I.* *con sord.* *ff*

4 4 16 5 4 *ritard. a tempo (agitato)* *poco rit.* 6 *a tempo (agitato)* 2 7 2 18

poco rit. 3 *a tempo (sostenuto)* *poco rit.* *a tempo* *poco rit.* 1 3 1

8 *a tempo.* *poco rit.* *a tempo.* 9 *agitato.* *Trombone I.* 6 1 5 17

10 1 2

pochett. rit. 11 *a tempo* *molto rit.* *a tempo* 12 *Ob. I.* 1 3 2 8

senza sord. *p poco marc.* *mf* 13 *poco sostenuto.* 16

14 8 *Tromba I.* *poco allargando.* *f cresc.* 7 7

15 *a tempo (vivo)* 2 10 16 6 *Trombone III.* *ff*

Sostenuto. 17 24 3

Trombone II.

18 15 poco rit. 19 a tempo. 2 più sostenuto ritard.

2 9 3 9

Detailed description: This block contains the first two staves of music. Staff 18 starts with a bass clef and a whole note G2. Staff 19 continues with a whole note G2, then a half note G2, and a whole note G2. Above the staff, there are markings for measures 15, 19, and 2. Below the staff, there are measure numbers 2, 9, 3, and 9.

20 a tempo. pochett. rit. 21 a tempo. 22 Fl. I.

9 2 13

Detailed description: This block contains staves 20, 21, and 22. Staff 20 starts with a bass clef and a whole note G2. Staff 21 continues with a whole note G2, then a half note G2, and a whole note G2. Staff 22 starts with a treble clef and a whole note G4. Above the staff, there are markings for measures 20, 21, and 22. Below the staff, there are measure numbers 9, 2, and 13.

23 Tranquillo. 1 1 4 1 1 2

8 4 2

Detailed description: This block contains staff 23. It starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 23 and 1. Below the staff, there are measure numbers 8, 4, and 2.

24 Fag. Largo (subito) poco a poco accel. f dim.

Detailed description: This block contains staff 24. It starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 24 and Largo (subito) poco a poco accel. Below the staff, there is a dynamic marking f dim.

accel. al. 25 a tempo 26 3 Fl. I.

p 13 16

Detailed description: This block contains staves 25 and 26. Staff 25 starts with a bass clef and a whole note G2. Staff 26 starts with a treble clef and a whole note G4. Above the staff, there are markings for measures 25 and 26. Below the staff, there are measure numbers 13 and 16.

Vivo. sf sf sf

Detailed description: This block contains staves 27 and 28. Staff 27 starts with a bass clef and a whole note G2. Staff 28 starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 27 and 28. Below the staff, there are dynamic markings sf and sf.

27 sf 28 fff

Detailed description: This block contains staves 27 and 28. Staff 27 starts with a bass clef and a whole note G2. Staff 28 starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 27 and 28. Below the staff, there are dynamic markings sf and fff.

29 poco a poco accel.

4 3 1

Detailed description: This block contains staff 29. It starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 29 and poco a poco accel. Below the staff, there are measure numbers 4, 3, and 1.

Viol. I. f

Detailed description: This block contains staves 30 and 31. Staff 30 starts with a bass clef and a whole note G2. Staff 31 starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 30 and 31. Below the staff, there is a dynamic marking f.

30 6 a tempo. 31 mf cresc.

7 2

Detailed description: This block contains staves 30 and 31. Staff 30 starts with a bass clef and a whole note G2. Staff 31 starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 30 and 31. Below the staff, there are measure numbers 6, 7, and 2.

poco rit. a tempo. sf sf

Detailed description: This block contains staves 32 and 33. Staff 32 starts with a bass clef and a whole note G2. Staff 33 starts with a bass clef and a whole note G2. Above the staff, there are markings for measures 32 and 33. Below the staff, there are dynamic markings sf and sf.

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Trombone III.

Poco Adagio.

1 1 1 1 1 1 1 1

1 1 2 1 ritard. *Corno I.* *pui sostenuto*

1 2 *a tempo (tranquillo)* 1 1 1 3 1 1

1 *molto ritard.* 4 *a tempo* *agitato string.* 1 1

5 *Sostenuto.* *Corno I.* 1 *poco string.* 4 1 *Sosten.* *Pui Andante.* 2 *Tromba III.* 1 ritard.

6 *a tempo* 2 1 1 7 *poco stretto* *f* 1 *Tromba II.* *acceler.*

1 *pui Andante rit.* 1 8 *meno mosso.* *Tromba I.* 1 *Tromb.*

9 *tranquillo* *ff* *mf*

10 *string* *dim.* *p* *ancora pui mosso. poco meno mosso.*

1 *molto rit.* *a tempo (assai andante)* 12 *tranquillo* 1 1 13 2 8 1

1 11 5 *poco rit.* 1 2 *attacca*

Detailed description of the musical score: The score is for Trombone III and consists of 13 numbered measures. It begins with a bass clef and a 6/8 time signature. Measure 1 is a whole rest. Measures 2-8 are whole rests with first finger fingering (1) above them. Measure 9 is a whole rest with first finger fingering (1) above it. Measure 10 is a whole rest with first finger fingering (1) above it. Measure 11 is a whole rest with first finger fingering (1) above it. Measure 12 is a whole rest with first finger fingering (1) above it. Measure 13 is a whole rest with first finger fingering (1) above it. The score includes various tempo markings such as 'Poco Adagio', 'a tempo', 'molto ritard.', 'agitato', 'poco stretto', 'meno mosso.', 'tranquillo', and 'ancora pui mosso. poco meno mosso.'. It also includes performance instructions like 'ritard.', 'pui sostenuto', 'Sostenuto.', 'Sosten.', 'poco string.', 'string.', 'dim.', 'p', 'f', 'mf', and 'attacca'. Instrument assignments include 'Corno I.', 'Tromba I.', 'Tromba II.', and 'Tromba III.'. There are also some rhythmic markings like '3+2+3' and '4'. The score ends with a double bar line and the word 'attacca'.

II.

Danse villageoise. — A falu tánca.

2

Allegro. **1** 10 **2** 6 1 1 **3** 9 *Trombone III.* *Trombone I. II.*

16

2 *I.* **4** 16 **5** 4 *ritard. a tempo (agitato)*

poco rit. **6** *a tempo (agitato)* *poco rit.* **7** *a tempo (sostenuto)* *poco rit.* *a tempo.* *poco rit.*

2 18 3 6 1 3 1

8 *a tempo* *poco rit.* *a tempo* **9** *agitato* *Trombone I.* **10**

6 1 5 17

1 2 *pochett. rit.* **11** *a tempo*

1 3

molto ritard. *a tempo* **12** 4 *Trombone II.*

2 8

13 *Poco sostenuto.* **14** 8 *Tromba I.* *pro allargando* *Trombone II.*

16

Tuba **15** *a tempo (vivo)* 2

ff

10 **16** 3 *Viol. I.* *ff*

Sostenuto. **17** 24 **18** 15 *poco rit.* **19** *a tempo* 2 *più sostenuto*

3 2 9 3

Trombone III.

ritard. 20 *a tempo* *pochett. rit.* 21 *a tempo.* 22 Fl. I

9 1 9 2 13

Tranquillo. 23 4 1 1

4 1 1 2 24 *Fag.* 2

Largo. (subito) poco a poco accelerando ----- *al* 25 *a tempo* 26 3

f *dim* *p* 13 16

Fl. I. *Vivo* *f* *sf* *sf*

27 2 *sf* *f*

28 4 *fff*

29 4 3

poco a poco accel. *Viol. I.*

2 30 1 6 *a tempo* 31 *f*

cresc. *poco rit.* *a tempo* *ff* *sf*

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Bass tuba.

Poco Adagio.

1 1 1 1 1 1

1 1 2 1 *ritard.* *Corno I.* *pui sostenuto*

1 2 *a tempo (tranquillo)* 1 1 1 3 1 1

1 *molto ritard.* 4 *a tempo* 4 *agitato string.* 1

1 5 *Corno I. Sostenuto* *poco string.* 1 2 *Sosten. Tromba III.* *Piu Andante*

1 *ritard.* 6 *a tempo* 2 1 1 7 *poco stretto.* *Viol. I.*

Tromba II. acceler. *pui Andante* *rit* 8 *meno mosso* *Tromba I.* 1 *Trombe*

ff *string* 9 *Tranquillo.* 2

10 Ancora piu mosso. poco meno mosso 1 *molto rit* 11 *a tempo (assai andante)*

poco rit. 12 *Tranquillo.* 1 1 13 2 8 5

1 2 *attaca.*

II.

Danse villageoise. — A falu tánc.

Allegro. **1** 10 **2** 6 *Basstuba.* 1 1 **3** 9 *Trombone III.*

16
2 *I.* **4** 16 **5** 4 *ritard. a tempo (agitato) poco rit.*

6 *a tempo (agitato) poco rit.* **7** *a tempo (sostenuto) poco rit. a tempo poco rit.*

8 18 *a tempo* 3 *poco rit. a tempo* **9** 6 1 3 1 *Tag. I. agitato*

6 1 5 9 *Trombone I.*

10 1

2 *pochett. rit.* **11** *f a tempo (tranquillo) molto rit. a tempo* **12** 4 *Trombone II.*

1 3 2 8 **13** *Poco sostenuto.* **14** 8

Tromba I. *poco allargando.* *Trombone II.* 16 **15** *a tempo*

(vivo) 2 10 **16** 3 *Viol. I.* *f cresc.* *ff*

ff *Sostenuto.* 1 3

Bass tuba.

17 24 18 15 *poco rit.* 19 *a tempo* 2 *piu sostenuto*

ritard. 9 20 *a tempo* *pochett. rit.* 21 *a tempo* 22 *ff*

1 9 2 13 *Tranquillo.* 23 4 1

1 4 1 1 2 24 *Tag.* # # #

Largo (subito) poco a poco accelerando - - - - - *al*

25 *a tempo* 26 6 *Vivo* *dim.* 13 *p*

16 *Trombone III.* *sf*

1 27 *sf* *f*

4 28 *fff*

29 3 *poco a poco acceler.* *Trombone III.* 2 30 6

5 *a tempo* 31 2 *Trombone III.* *poco rit.* *a tempo*

1 7 *ff* *sf*